KS Stephen Gould

Tenor

His plans include *Tristan und Isolde*, *Tannhäuser* and *Götterdämmerung* at the Bayreuth Festival, *Tannhäuser* in Berlin, *Siegfried* in concert in Amsterdam, *Tristan und Isolde* in Palermo, …



Highlights of past seasons include *Tristan und Isolde* in Valencia, Bayreuth, Amsterdam, Hamburg, Karlsruhe, Zurich, London, Tokyo, Dresden, Berlin and in concert in Birmingham, Paris, Berlin and La Coruña, *Tannhäuser* in Tokyo, Lyon*,*  Bayreuth,Berlin,Budapest, Vienna, Mannheim, Las Palmas, Paris, and Geneva, *Ariadne auf Naxos* in Milan Vienna, Hamburg, Dresden and Graz, *Otello* in Vienna, Dresden, Tokyo, Karlsruhe and Florence, *Die Frau ohne Schatten* Paris, Dortmund, Rotterdam, Vienna, Buenos Aires, at Salzburg Festival and in Dresden, 2nd act of *Tristan und Isolde* in concert in Washington and New York, Vienna and Dresden, an appearance at the Opera Ball in St. Petersburg and a Wagnerian concert at the BBC Proms in London, *Die Walküre* with Bayreuth Festival in Abu Dhabi, *Fidelio* in Tokyo Hamburg, Dresden, Munich, Florence and Rome, *Siegfried* and *Götterdämmerung* Vienna, Dresden, Amsterdam, Berlin, Munich, Bayreuth and New York, *Parsifal* in Baden-Baden and Vienna, his role debuts as Loge in *Das Rheingold* and as Siegmund in *Die Walküre* in Tokyo, his first Aegisth in a concert performance of *Elektra* in Berlin, *Fidelio* in Hamburg, Dresden, Munich, Tokyo, Florence and Rome, *I Pagliacci* in Berlin, *Lohengrin* in Hamburg, Trieste and Dresden, *Parsifal* in Vienna, Berlin, Dresden and Graz, *Der fliegende Holländer* in Turin, Wien, Madrid, New York, Munich and Palermo, *Les Troyens* in Valencia and Florence, *Peter Grimes* in Dresden and Geneva, *Die Liebe der Danae* in Dresden, or *Die tote Stadt* in Berlin, Vienna and London.

Stephen Gould has performed with conductors such as Daniel Barenboim, Ivor Bolton, Riccardo Chailly, Teodor Currentzis, Adam Fischer, Daniele Gatti, Hartmut Haenchen, Marek Janowski, Philippe Jordan, Fabio Luisi, Zubin Mehta, Ingo Metzmacher, Kent Nagano, Andris Nelsons, Seiji Ozawa, Simon Rattle, Donald Runnicles, Esa-Pekka Salonen, Yannick Nézet-Séguin, Christian Thielemann, Franz Welser-Möst and David Zinman.

He sang Beethoven’s 9th symphony in Berlin and Munich, Beethoven's *Missa Solemnis* in Chicago, Schönberg’s *Gurre-Lieder* in Dresden, Munich, Montreal, Berlin, Brussels, Amsterdam, Helsinki, Montreux and at the Lucerne Festival, Mahler's 8th symphony in Bergen, New York with Pierre Boulez, Leipzig, Paris, Vienna and Budapest, Mahler's *Das Lied von der Erde* in Chicago, Berlin, Graz, Lucerne, Paris, Prague and Stuttgart, or Stravinsky’s *Oedipus Rex* in London.

Among his recordings are Beethoven IX with Donald Runnicles, *Siegfried*, *Götterdämmerung* and *Tristan und Isolde* with Christian Thielemann as well as *Siegfried* and *Tristan und Isolde* with Marek Janowski.

In May 2015 he was awarded the title *Österreichischer Kammersänger*.

07/2023