Ludovít Ludha

Tenor

Ludovít Ludha studied in Bratislava. He took successfully part in international voice competition and since 1988 he belongs to the ensemble of Bratislava National Theatre, where he has performed a wide variety of roles.

In 2022 he took over on short notice the part of Albert Gregor in a new production of *Vĕc Makropoulos* staged by Klaus Guth and conducted by Simon Rattle. He has performed the same part at, among others, Vienna State Opera and in Montpellier.

Highlights of his international career include *The Nose* in Dresden, Babinski in Jaromir Weinberger’s *Svanda* in Palermo, *Rusalka* in Brussels*, Moses und Aron* at Salzburg Festival, *Faust* in Jerusalem, Rodolfo in *La Bohème* in Japan, *Oedipus Rex* in Budapest, Paris, conducted by Charles Dutoit in Tokyo and – with the National Theatre of Bratislava – on a tour throughout Japan, Mascagni’s *Iris* at the Wexford Festival, *Die tote Stadt* in Kyoto, *The cunning little vixen* in Venice, Zinovi in *Lady Macbeth of the district of Mzensk* in Paris Madrid, Amsterdam, Naples, Monaco, Buenos Aires, and – directed by Calixto Bieito – in Antwerp, Steva in *Jenůfa* conducted by Jiri Belohlavek (with video recording) in Prag, *The Nose* and *Iolanta* in Amsterdam, *The bartered bride* in Zurich and Tokyo, Zandonai’s *Francesca da Rimini* in Macerata, *Don Carlo* in Budapest and Tampere, *Rigoletto* in Hamburg, *From the House of the Dead* in Basel or *Katia Kabanova* in Oviedo.

He has worked with conductors such as Gerd Albrecht, Vladmimir Ashkenazy, Charles Dutoit, Michael Gielen, Mariss Jansons, James Levine, Neville Marriner, Zoltan Pesko, Mstislav Rostropovitch, Tomáš Netopil or Alexander Vedernikov.

Ludovít Ludha sings a rich concert repertoire. He performed Schmidts *Das Buch mit sieben Siegeln* in Innsbruck and Linz, Zimmermann’s *Eja mater* in Vienna, Haydn’s *Nelson Mass* in Milano, Stravinskij’s *Les Noces* in Turin, Montpellier, Berlin and Stuttgart, Mozart’s *Requiem* in Cremona, Bratislava, Ankara, Salzburg and Prag, Janáček’s *Glagolitic Mass* in Lissabon, Liverpool, Paris, Leipzig, Berlin, Taipei, Tokyo, São Paulo, Perugia, Munich and at the Lucerne Festival, Janáček’s *Osud* in Vienna, Mendelssohn’s *Elias* in Graz, Dvořák’s *Svata Ludmila* in Vienna, Mozarts *Krönungsmesse* in Salzburg, Smetanas *Die Geisterbraut* in Geneva and Prague, Orff’s *Catulli Carmina* in Denmark, Rachmaninov’s *The Bells* in Budapest, Dvořák’s *Requiem* in Nürnberg, Verdis *Requiem* in Linz, Jena and Moskau, Dvořák’s *Stabat mater* in Ankara, Uetrecht, Amsterdam, Manchester and Leeds, Orff’s *Carmina burana* in Bratislava and Bologna, Janáčeks *Vecne Evangelium* with Vienna Philharmonic Orchestra in Brno and Vienna, Bruckners *Te Deum* in Tel Aviv, Bizet’s *Te Deum* in Jerusalem. Lately he sang Beethoven’s 9th symphony in Helsinki and Odense as well as Janacek’s *Eternal Gospel* with Seattle Symphony.

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